

TABLE 1
Chronology and Role of Papers Included in the Collection

Year	Journal	Author(s)	Title	Role in turn to creative work
1996	AMJ	Amabile, Conti, Coon, Lazenby, and Herron	Assessing the Work Environment for Creativity	Foundational
1999	AMR	Drazin, Glynn, and Kazanjian	Multilevel Theorizing about Creativity in Organizations: A Sensemaking Perspective	Foundational
2001	AMJ	Zhou and George	When Job Dissatisfaction Leads to Creativity: Encouraging the Expression of Voice	Foundational
2002	AMJ	Madjar, Oldham, and Pratt	There's No Place like Home? The Contributions of Work and Nonwork Creativity Support to Employees' Creative Performance	Foundational
2003	AMR	Perry-Smith and Shalley	The Social Side of Creativity: A Static and Dynamic Social Network Perspective	Foundational
2003	AMJ	Elsbach and Kramer	Assessing Creativity in Hollywood Pitch Meetings: Evidence for a Dual-Process Model of Creativity Judgments	Foundational
2007	<i>Annals</i>	George	Creativity in Organizations	Foundational
2010	AMJ	Zhang and Bartol	Linking Empowering Leadership and Employee Creativity: The Influence of Psychological Empowerment, Intrinsic Motivation, and Creative Process Engagement	Extending the creative process
2011	AMJ	Grant and Berry	The Necessity of Others is the Mother of Invention: Intrinsic and Prosocial Motivations, Perspective Taking, and Creativity	Leveraging others' perspectives
2012	AMJ	Baer	Putting Creativity to Work: The Implementation of Creative Ideas in Organizations	Extending the creative process
2014	AMR	Harvey	Creative Synthesis: Exploring the Process of Extraordinary Group Creativity	Expanding conceptions of creative work
2015	AMJ	Harrison and Rouse	An Inductive Study of Feedback Interactions over the Course of Creative Projects	Developing the importance of feedback
2016	AMD	Loewenstein and Mueller	Implicit Theories of Creative Ideas: How Culture Guides Creativity Assessments	Expanding conceptions of creative work
2018	AMJ	Hoever, Zhou, and van Knippenberg	Different Strokes for Different Teams: The Contingent Effects of Positive and Negative Feedback on the Creativity of Informationally Homogeneous and Diverse Teams	Creative work in collectives
2017	AMR	Perry-Smith and Mannucci	From Creativity to Innovation: The Social Network Drivers of the Four Phases of the Idea Journey	Expanding conceptions of creative work
2018	AMJ	Mueller, Melwani, Lowenstein, and Deal	Reframing the Decision-Makers' Dilemma: Toward a Social Context Model of Creative Idea Recognition	Extending the creative process
2018	AMJ	Fisher, Pillemer, and Amabile	Deep Help in Complex Project Work: Guiding and Path-Clearing across Difficult Terrain	Leveraging others' perspectives
2018	AMJ	Grimes	The Pivot: How Founders Respond to Feedback through Idea and Identity Work	Developing the importance of feedback
2021	AMJ	Soda, Mannucci, and Burt	Networks, Creativity, and Time: Staying Creative through Brokerage and Network Rejuvenation	Creative work in collectives